



# HEBRIDES INTERNATIONAL FILM FESTIVAL

## 2014 ENVIRONMENT

# Programme

[www.hebfilmfestival.org](http://www.hebfilmfestival.org)

**22 - 27 September**



[www.hebfilmfestival.org](http://www.hebfilmfestival.org)

Local view photography used on the cover and throughout the programme by Stefan Davies – [www.harrishebridesphotos.co.uk](http://www.harrishebridesphotos.co.uk)



Our festival brings you contemporary environmental documentary films, features and shorts from some of the world's leading documentary film makers. We have looked across the world for our films and found stunning cinematography and powerful themes which have resonance, not just globally but also locally, for our Island communities.

As you browse through this programme, the varied themes from growing food and survival of bees to rising sea levels and the wind turbine question - become engaging in a global context. What has impressed us is the passion and integrity of many of these communities and the ingenuity and resilience shown in their determination to change the world and preserve the natural environment for future generations.

Alongside the featured documentaries we wanted to celebrate the wealth of short film makers both Scottish and International so each of the documentary features is accompanied by an engaging short film.

Our venues for the Festival are spread across Lewis, Harris and Uist and because we know that substantial travel is involved to visit each we wanted to support our audience members by offering a bus service to take folk out from Stornoway each day. The way we have managed the Festival with home workers and minimal core costs has been aligned with reducing its carbon footprint, so we invite you to save fuel and take the bus or take friends out with you when you travel by car.

Special thanks go to the venues & HIFF volunteers who commit so much time and energy to planning and supporting the events in their venues.

*We hope you will enjoy the first HIFF 2014 - environment.*

# Welcome to the first Hebrides International Film Festival



**HIFF**  
**2014**  
environment

Muriel Ann Macleod  
Creative Director  
Rural Nations



Paul Taylor  
Cinema Programmer  
at Eden Court Theatre



**Blue Pig Studio**

Original artwork by Jane Harlington.  
Artwork and unusual gifts available  
in the studio in Carloway

Tel: 01851 643225

[www.janeharlington.co.uk](http://www.janeharlington.co.uk)



**MONDAY 22****TUESDAY 23****WEDNESDAY 24****LEWIS****Ionad nan Seann Sgoil, Shawbost**

2pm Revolution / Windfall Island

5pm Cinderella Moon /

**The Secret Of Trees**7.30pm Growing Cities /  
Blackout**Mon 22 to Sat 27th****Pop up Cinema at 36 Point St, Stornoway**

Varied selection of short films (Scottish and International),  
movie trailers and shorts from Mobile Film Competition  
see local press and [www.hebfilmfestival.org](http://www.hebfilmfestival.org) for more details.

**HARRIS****Children's Films**

**Tickets available at the door  
at each venue or online from  
[www.hebfilmfestival.org](http://www.hebfilmfestival.org)**

**Festival information line****01851 700475**

Please see page 27 for  
all ticket information

**Tarbert Community  
Centre, Harris**2pm Kiss The Water /  
Independence | Cailleach5pm How I Became An Elephant  
/ Reindeer7.30pm Chasing Ice / North Of  
The Sun (Nordfor Sola)**Leverburgh Village Hall,  
South Harris**2pm More Than Honey/ Portrait  
Of An Urban Beekeeper5pm Cinderella Moon /  
**The Secret Of Trees**7.30pm GMO OMG / Lessons  
From A Forest Kindergarten**UISTS****Wed 24th to Sat 27th  
Pop up Cinema at Taigh Chearsabhagh**

Varied selection of short films (Scottish and International),  
movie trailers and shorts from Mobile Film Competition  
see local press and [www.hebfilmfestival.org](http://www.hebfilmfestival.org) for more details.

**Taigh Chearsabhagh**

5pm Shored Up / Home Turf

7.30pm Skye Bridge Rising /  
Kings RiverShawb  
Bernera  
Uig

Balivanich

Daliburgh



## THURSDAY 25

### Sporsnis

2pm Angel Azul / Cabo Pulmo  
5pm Children's Screening  
Lost And Found / Varmints /  
A Sea Turtle Story  
7.30pm Sand Wars/ On The  
Border

## FRIDAY 26

### Berneray Community Centre

2pm A Dangerous Game /  
Home Turf  
5pm Moon Man / Reindeer  
7.30pm Skye Bridge Rising /  
The King's River

## SATURDAY 27

### Uig Community Centre

2pm How I Became An Elephant  
/ A Sea Turtle Story  
5pm From Scotland With Love /  
North Of The Sun (Nordfor Sola)  
7.30pm Watermark /  
Cabo Pulmo

### An Lanntair

2.30pm Cinderella Moon /  
The Secret Of Trees  
5pm Shored Up / Home Turf  
8pm Promised Land /Portrait  
of an Urban Beekeeper

HIFF 2014 will run a bus from  
Stornoway twice a day to the rural  
venues in Lewis and Harris. Please  
visit [www.hebfilmmfestival.org](http://www.hebfilmmfestival.org) for the  
departure timetable or  
to book seats call the  
Festival information  
line on : 01851  
700475 Bus  
journeys cost £2.00  
return per person.



### Berneray Community Hall, North Uist

2pm From Scotland With Love /  
North Of The Sun (Nordfor Sola)  
5pm Moon Man / Reindeer  
7.30pm Watermark /  
Cabo Pulmo

### Balivanich Community Hall

2pm Growing Cities / Blackout  
5pm Lost And Found / Varmints  
/ A Sea Turtle Story  
7.30pm Promised Land / Portrait  
Of An Urban Beekeeper

### St Peters Hall, South Uist

2pm How I Became An Elephant  
/ A Sea Turtle Story  
5pm Revolution / Home Turf  
7.30pm Kiss the Water /  
Independence | Cailleach





## A DANGEROUS GAME

**(PG) Dir: Anthony Baxter | 102 minutes | UK | English | Documentary | 2014 | with: Donald Trump, Michael Forbes, Alec Baldwin, Karine Polwart, Robert Kennedy Jr | Thanks to Montrose Pictures**

Luxury golf courses benefit a few and hurt the rest of us. This follow-up to the award-winning *You've Been Trumped* takes up where the previous film left off with the saga of American billionaire property developer Donald Trump's incursion into Scotland. Filmmaker Anthony Baxter journeys to Croatia and the United States to probe the disastrous environmental effects of the development of luxury golf courses. Then he returns to Scotland to confront Trump. You won't stay on the fence on the issue after this hard-hitting documentary.

Bernera Community Centre, 26th Sept @ 2pm

## ANGEL AZUL

**(12+ HIFF) Dir: Marcelina Cravat | 72 minutes | 2014 | USA | Thanks to Marcelina Cravat**

Witness the birth of an artificial coral reef, learn how we are inextricably connected to the ocean and then consider how our choices will determine what we leave to future generations. Join Jason deCaires Taylor's artistic journey as he creates hauntingly beautiful underwater life-like statues cast from live models that then become the basis for this man-



made reef. Soon, algae overtakes the reef and we learn about the precarious situation coral reefs currently face and the solutions necessary to save them. Narrated by Peter Coyote, the film provides insights that will cause viewers to ponder our connection to this valuable and beautiful ecosystem.



[www.angelazulthemovie.com](http://www.angelazulthemovie.com)

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Spòrsnis, 25th Sept @ 2pm



## KISS THE WATER

**(PG) Directed by: Eric Steel | 80 minutes | US, UK | English | Documentary | 2013 | Thanks to Independent Cinema Office**

Megan Boyd's entire world, her life, livelihood, longing and love was wrapped up in her mysterious fishing flies bits of exotic feather, fur and fancy tinsel spun around a tiny metal hook. In every strand, in every fibre there was a story, a fairy tale, a truth waiting to be unravelled.

[www.kiss-the-water.com/trailer](http://www.kiss-the-water.com/trailer)



## PROMISED LAND

**(15) Dir: Gus Van Sant | 106 minutes | USA | English | Feature | 2012 | with: Matt Damon, Frances McDormand, John Krasinski, Hal Holbrook | Thanks to Universal Pictures**

Steve Butler (Matt Damon) has caught the eyes of top management at his employer, Global Crosspower Solutions, an energy company that specializes in obtaining natural gas trapped underground through a process known as fracking. Butler has an excellent track record for quickly and cheaply persuading land owners to sign mineral rights leases that grant drilling rights over to his employer. Butler and his partner Sue Thomason (Frances McDormand) arrive in an economically-struggling Pennsylvania farming town whose citizens are proud of having long-historied family farms passed from one generation to the next.

[http://www.focusfeatures.com/promised\\_land](http://www.focusfeatures.com/promised_land)

Tarbert Community Centre, 23rd Sept @ 2pm &  
St Peter's Hall, 27th Sept @ 7.30pm

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Balivanich Community Hall, 26th Sept @ 7.30pm  
& An Lanntair 27th Sept @ 8pm

## CHASING ICE

**(12A) Dir: Jeff Orlowski | 76 minutes | USA | English  
| Documentary | 2013 | Thanks to Dogwoof**

Acclaimed photographer James Balog was once a skeptic about climate change. But through his Extreme Ice Survey, he discovers undeniable evidence of our changing planet. In Chasing Ice, Balog deploys revolutionary time-lapse cameras to capture a multi-year record of the world's changing glaciers. His hauntingly beautiful videos compress years into seconds and capture ancient mountains of ice in motion as they disappear at a breathtaking rate.

Travelling with a team of young adventurers across the brutal Arctic, Balog risks his career and his well-being in pursuit of the biggest story facing humanity. As the debate polarizes America, and the intensity of natural disasters ramps up globally, Chasing Ice depicts a heroic photojournalist on a mission to deliver fragile hope to our carbon-powered planet.

<http://chasingice.co.uk/>



## GMO OMG

**(8+ HIFF) Dir: Jeremy Seifert | 90 minutes | USA |  
English | Documentary | 2013 | Thanks to Jeremy  
Seifert**

Today in the United States, by the simple acts of feeding ourselves, we are unwittingly participating in the largest experiment ever conducted on human beings. Each of us unknowingly consumes genetically engineered food on a daily basis. The risks and effects to our health and the environment are largely unknown. Yet more and more studies are being conducted around the world, which only provide even more reason for concern. We are the oblivious guinea pigs for wide-scale experimentation of modern biotechnology. GMO OMG tells the story of a father's discovery of GMOs in relationship to his 3 young children and the world around him. We still have time to heal the planet, feed the world, and live sustainably. But we have to start now!

[www.gmofilm.com](http://www.gmofilm.com)

Tarbert Community Centre, 23rd Sept @ 7.30pm

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Leverburgh Village Hall, 24th Sept @ 7.30pm





## GROWING CITIES

**(8+ HIFF) Dir: Dan Susman, Andrew Monbouquette | 59 minutes | USA | English | Documentary | 2013 | Thanks to Mandy Mowers**

In their search for answers, filmmakers Dan Susman and Andrew Monbouquette take a road trip and meet the men and women who are challenging the way this country grows and distributes its food, one vacant city lot, rooftop garden, and backyard chicken coop at a time.

Join them as they discover that good food isn't the only crop these urban visionaries are harvesting. They're producing stronger and more vibrant communities, too.



<http://www.growingcitiesmovie.com/>



**(12+ HIFF) Dir: Denis Delestrac | 74 minutes | France/Canada | Documentary | 2012 | Thanks to Laurent Mimi and Guillaume Rappeneau**

Most of us think of it as a complimentary ingredient of any beach vacation. Yet those seemingly insignificant grains of silica surround our daily lives. Every house, skyscraper and glass building, every bridge, airport and sidewalk in our modern society depends on sand. We use it to manufacture optical fiber, cell phone components and computer chips. We find it in our toothpaste, powdered foods and even in our glass of wine (both the glass and the wine, as a fining agent)!

Is sand an infinite resource? Can the existing supply satisfy a gigantic demand fuelled by construction booms? What are the consequences of intensive beach sand mining for the environment and the neighbouring populations?

Based on encounters with sand smugglers, barefoot millionaires, corrupt politicians, unscrupulous real estate developers and environmentalists, this investigation takes us around the globe to unveil a new gold rush and a disturbing fact: the "SAND WARS" have begun.

## WATERMARK

**(U) Dir: Jennifer Baichwal and Edward Burtynsky | 92 minutes | 2013 | Canada | Thanks to Soda Pictures**

A feature documentary of astonishing beauty and perspective from filmmaker Jennifer Baichwal, and photographer Edward Burtynsky, who collaborated on the 2006 film, *Manufactured Landscapes*. Watermark transports us all over the world, revealing the extent to which humanity has shaped water, and how it has shaped us. We see the construction site of the biggest arch dam in the world in China, the barren desert delta where the Colorado River no longer reaches the ocean and the water-intensive leather tanneries of Dhaka. We witness how humans are drawn to water in the mass Hindu pilgrimage called the Kumbh Mela, when 30 million worshippers bathe in the Ganges in a single day. Using incredible imagery, the film transforms water—a resource often taken for granted—into something spectacular and compelling.

[www.burtynsky-water.com/watermark/trailer/](http://www.burtynsky-water.com/watermark/trailer/)

Berneray Community Hall 25th Sept @ 7.30pm &  
Uig Community Centre, 27th Sept @ 7.30pm

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## More than Honey

**(6+ HIFF) Dir: Markus Imhoof | 95 minutes | 2012 | Switzerland/Germany/Austria | Thanks to Eureka Entertainment**

Beautifully filmed and directed by Oscar nominated Markus Imhoof (*The Boat is Full, Les petites Illusions*), winner of numerous Best Documentary Awards across international film festivals and stunning cinematography by Jörg Jeshel and Attila Boa. More Than Honey brings sharply into focus our current bee crisis where numerous colonies of bees have been decimated throughout the world with 50% to 90% of bees having disappeared over the past 15 years. With one in three mouthfuls of the food we eat and 80% of plant species dependent on pollination, the honey bee is as indispensable to the economy as it is to man's survival.

The decline of bees could have an enormous impact on the environment, which is dependent on the insects for pollination. If there is no pollinating - insect life, fruits, vegetables, and field crops would be obsolete, leaving the future of much of the world's food supply in question. Are parasites, new viruses or travelling stress to blame? The film embarks on a world journey to discover the answers. More Than Honey is the provocative yet touching tale of what may happen if our bees become extinct.



Leverburgh Village Hall,  
24th Sept @ 2pm

[www.morethanhoney.co.uk](http://www.morethanhoney.co.uk)





## SHORED UP

**(12+ HIFF) Dir: Ben Kalina | 84 minutes | USA |  
Documentary | 2013 |  
Thanks to Morgan Beard, Sub-Genre Media**

Shored Up is a documentary that asks tough questions about our coastal communities and our relationship to the land. What will a rising sea do to our homes, our businesses, and the survival of our communities? Can we afford to pile enough sand on our shores to keep the ocean at bay? In Long Beach Island, New Jersey and the Outer Banks of North Carolina, surfers, politicians, scientists and residents are racing to answer these questions. Beach engineering has been our only approach so far, but is there something else out there to be explored? Our development of the coastlines put us in a tough predicament, and it's time to start looking for solutions.

An Lanntair, 27th Sept @ 5pm &  
Taigh Chearsabagh, 24th Sept @ 5pm

## THE BRIDGE RISING (AN DROCHAID)

**(8+ HIFF) Dir: Robbie Fraser | 79 minutes | Scotland |  
2013 | Thanks to Media co-op**

The Bridge Rising (An Drochaid) is a lively and feel good documentary about the ten year battle between Scottish islanders against the Skye Bridge tolls.

The Bridge Rising tells the story of the Skye Bridge tolls, Scotland's first PFI (Private Finance for Public Works) scheme. In the words of the protagonists themselves, from protestors to politicians, police to prosecutor, journalist to engineer - this film unpacks the twists and turns of the 10-year battle against the tolls. With a nod to Ealing comedies of yesteryear, the story is told with an air of mischief and unfolds against the backdrop of stunning scenery and a powerful musical score.

Originally made in short form for BBC Alba, The Bridge Rising has been re-released as a cinematic feature supported by Creative Scotland.



[www.facebook.com/thebridgerising](http://www.facebook.com/thebridgerising)

Taigh Chearsabagh, 24th @ 7.30pm &  
Bernera Community Centre 26th Sept @ 7.30pm



## Revolution

**Dir: Rob Stewart | 85 minutes | Canada/USA | English | Documentary | 2013 | Thanks to Bruno Chatelin and Rob Stewart**

Revolution is a feature documentary about opening your eyes, changing the world and fighting for something. A true life adventure following director Rob Stewart in the follow up to his smash hit Sharkwater, Revolution is an epic adventure into the evolution of life on earth and the revolution to save us.

Discovering that there's more in jeopardy than sharks, Stewart uncovers a grave secret threatening our own survival as a species, and embarks on a life-threatening adventure through 4 years and 15 countries into the greatest battle ever waged.

Bringing you some of the most incredible wildlife spectacles ever recorded, audiences are brought face to face with sharks and cuddly lemurs, into the microscopic world of the pygmy seahorse, and on the hunt with the deadly flamboyant cuttlefish. From the coral reefs in Papua New Guinea to the rainforests in Madagascar, Stewart reveals that all of our actions are interconnected.

Through it all, Stewart's journey of encouragement and hope meets activists and individuals all over the world that are winning the battle to save the ecosystems we depend on for survival.

Presenting the most important information on human survival and inspiring people all over the world to fight for life, Revolution is essential viewing for everyone. Startling, beautiful, and provocative, Revolution inspires audiences across the globe to start a revolution and change the world forever.

<http://therevolutionmovie.com/>



## FROM SCOTLAND WITH LOVE

**Dir: Virginia Heath | 75 minutes | UK | Documentary | 2014 | Thanks to Park Circus**

Made entirely of Scottish film archive, From Scotland With Love is a feature film by award-winning director

Virginia Heath with a transcendent score by Scottish musician and composer King Creosote.

A journey into our collective past, the film explores universal themes of love, loss, resistance, migration, work and play.

Ordinary people, some long since dead, their names and identities largely forgotten, appear shimmering from the depth of the vaults to take a starring role. Brilliantly edited together, these silent individuals become composite characters, who emerge to tell us their stories, given voice by King Creosote's poetic music and lyrics.



Berneray Community Hall 25th Sept @ 2pm &  
Uig Community Centre, 27th Sept @ 5pm



## NORTH OF THE SUN (NORDFOR SOLA)

**(8+ HIFF) Dir: Inge Wegge, Jørn Nyseth Ranum | 46 minutes | Norway | Norwegian | Documentary short | 2012 | Thanks to Norwegian Film Institute**

Inge Wegge (25) and Jørn Ranum (22) spent nine months of cold, Norwegian winter in the isolated and uninhabited bay of a remote, arctic island by the coast of Northern-Norway, facing nothing but the vast Atlantic Ocean. There they built a cabin out of driftwood and other cast-off materials that washed up on shore, and ate expired food the stores would otherwise have thrown away. But the boys brought with them two items of utmost importance: Their surfboards - perhaps their biggest motivation for the arctic adventure. Because the remote bay holds a well-kept secret; some of the world's finest surfing waves.

Tarbert Community Centre, 23rd Sept @ 7.30pm,  
Berneray Community Hall 25th Sept @ 2pm &  
Uig Community Centre, 27th Sept @ 5pm

# CHILDRENS' FILMS

## HOW I BECAME AN ELEPHANT

(12+ HIFF ) Dir: Tim Gorski, Synthian Sharp | 82 minutes | USA | Feature | 2012 |  
Thanks to Green Planet Films



At the age of 14, Juliette is on a mission to save elephants. After single-handedly raising funds, she embarks on a life-altering journey to Southeast Asia to meet and work with her hero, Lek Chailert, known as “The Elephant Lady,” who has risked her life and freedom for more than three decades to protect elephants from illegal trade and abuse. This is the story of two women, one from the East, one from the West, coming together on common ground to save elephants. It's also the coming-of-age story of a passionate young woman joining forces with a wise and experienced animal advocate on an enlightening journey of compassion, action and hope. The message: no matter what your age, your ethnicity, or disposition, no matter what the cause, you can make a difference, The film is one girl's story that led to a movement that became a comprehensive plan...to save a species.



## ENGEBRET LTD BOAT TRIPS



Explore the coastline north and south of Stornoway in our 8.5m Rib. Comfortably seating 8 passengers, we can provide sightseeing and sea fishing trips, take a trip to the Shiant Isles and its abundance of wildlife including puffins, sea eagles and occasional sightings of dolphins and porpoises.  
Leaving by prior arrangement from Stornoway area, contact Charles or Joe.

01851 702303 / 07900 605405

Tarbert Community Centre, 23rd Sept @ 5pm;  
Uig Community Centre, 27th Sept @ 2pm

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& St Peters Hall 27th Sept @ 2pm





## MOON MAN

**(U) Dir: Stephan Schesch, Sarah Clara Weber | 93 minutes | France/Germany/Ireland | Animated Feature | 2012 | Thanks to Wildcard Distribution Limited**

The man on the moon is bored. One day, he hitches a ride to Earth on the tails of a passing comet - an "attack from outer space" that sets the alarm bells ringing in the President of Earth's headquarters - and starts to explore the fantastical creatures and sights of a new planet. But all is not well - the Moon Man's absence from his post means that all the world's children are unable to sleep. Before the President can capture him, they must join forces to return him to his rightful place in the sky. Based on the acclaimed children's book by Tomi Ungerer, 'Moon Man' will take you on a magical journey that is quite literally out of this world!

Berneray Community Hall 25th Sept @ 5pm &  
Bernera Community Centre, 26th Sept @ 5pm

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## CINDERELLA MOON

**(8+ HIFF) Dir: Richard Bowen | 96 minutes | China | Feature | 2010 | Thanks to Richard Bowen**

Based on the Chinese legend of Ye Xian that predates Perrault's Cinderella by about 800 years, the film focuses on little Mei Mei who is a gifted potter, like her mother, her father's younger second wife. When Mei Mei's mother dies in childbirth and her spiritually ailing father soon follows, she finds herself the servant of her cruel stepmother and idiot stepsister. However, she takes comfort from her mother's legacy: a pair of bejewelled goldfish slippers and the promise of a special destiny. The film, shot on location in the Southwest Yunnan Province and capturing some breathtaking vistas, follows Mei Mei's struggle to find her place in world.

Ionad Na Seann Sgoil Shawbost, 22nd Sept @5pm;  
Leverburgh Village Hall, 24th Sept @5pm  
& An Lanntair, 27th Sept @2.30pm

# CHILDREN'S SHORT FILMS

## LOST AND FOUND

(6+ HIFF) Dir: Philip Hunt | 24 minutes | UK |  
Animated short | 2008 | Thanks to Kaye Lavender and  
Studio AKA

A magical tale of loneliness and friendship based on the award-winning book by Oliver Jeffers. One day, a boy finds a penguin on his doorstep and decides to take it home.....even if that means rowing all the way to the South Pole!

[www.studioaka.co.uk](http://www.studioaka.co.uk)



## A SEA TURTLE STORY

(6+ HIFF) Dir: Kathy Shultz | 9 minutes | Canada  
Animated short | 2012 | Thanks to Film Board of  
Canada.

During the night a sea turtle digs a hole on a tropical beach and lays her eggs in the sand. So begins the treacherous journey that is the life of a sea turtle among predators such as crabs, birds and sharks, depicted in this stop-motion animation. Written and directed by Kathy Schultz.



## VARMINTS 2008

(6+ HIFF) Dir: Marc Craste | 24 minutes | UK |  
Animated short | 2008 | Thanks to Kaye Lavender and  
Studio AKA

In the face of overwhelming urbanization, indifference and recklessness, a small creature struggles to preserve a remnant of the peace he once knew. His selfless acts of love plant the seeds of change that will ultimately prove the salvation of his world. But at what cost to himself...



[www.studioaka.co.uk](http://www.studioaka.co.uk)

Spòrsnis, 25th Sept @5pm &  
Balivanich Community Hall, 26th Sept @ 5pm.

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\*Uig Community Centre, 27th Sept @ 2pm &  
\*St Peters Hall, 27th Sept @ 2pm \*Sea Turtle only



# SHORT FILMS



## PORTRAIT OF AN URBAN BEEKEEPER

(8+ HIFF) Dir: Steve Ellington | 20 minutes | USA | Documentary short | 2014 |  
Thanks to Steve Ellington

This story follows Steve Repasky, a beekeeper in Pittsburgh, Pa., during his beekeeping efforts throughout the year. Urban beekeeping is not only about honey production. Educating the public, managing feral bee colonies and capturing swarms around the city keep Steve very busy, in addition to dealing with the calamity of Colony Collapse Disorder.



## THE SECRET OF TREES

(6+ HIFF) Dir: Albert Maysles | 4 minutes | USA |  
Documentary short | 2012 |  
Thanks to Nelly Petit and Cinelan

What do trees know that we don't? Thirteen-year old inventor Aidan has discovered that trees use a mathematical formula to gather sunlight in crowded forests. Now he wonders why we don't collect solar energy the same way. Directed by Albert Maysles.

## ENGEBRET LTD FILLING STATION



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6am to 11pm, Sunday 10am to 4pm

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Calor gas, hot and cold food, ATM.

Also selling outdoor equipment and footwear, maps  
and GPS, sea and freshwater fishing equipment.

Firearms dealership.

**Email: [engebretltd@gmail.com](mailto:engebretltd@gmail.com)**

**(Map Grid: B3)**

## Home Turf

**(8+ HIFF) Dir: Ross Whitaker | 13 minutes | Ireland |  
Documentary short | 2011 |**

Home Turf is a fascinating visual celebration on the ancient art of cutting turf by hand in Co. Kerry, Ireland. Following a band of turf cutters from North Kerry throughout the cutting season from April to September, the film gives insight into a way of life that will soon be forgotten. [www.hometurffilm.com](http://www.hometurffilm.com)



## Independence | Cailleach

**(6+ HIFF) Dir: Rosie Reed Hillman | 13 minutes | UK |  
Documentary short | 2014 | Thanks to Scottish Documentary Institute**

Morag is 86. She lives alone at the end of a track looking out to sea on her croft on the Isle of Harris, Outer Hebrides, with her three cats and twelve sheep. Morag was born in this house and has lived here her whole life, following five generations of the family who came before her. Cailleach is a portrait of Morag and her simple and peaceful life as she contemplates her next chapter, shares her unique sense of independence and the connection she has to her wild island home.

The trailer : <http://vimeo.com/97435479>



## On The Border

**(ALA AL HODOOD) (12+ HIFF) Dir: Mohamed El-Ashhab |  
11 minutes | Egypt | Documentary short | 2012 |**

In the southern part of Egypt, the fisheries on the Nile were privatized. The government now classifies local fishermen who live and sell fish on the border as fish smugglers, threatening an age-old way of life. In Arabic with English subtitles.





## Reindeer

(6+ HIFF) Dir: Eve Weber | 4 minutes | UK  
| Documentary short | 2011 |  
Thanks to Eve Weber

A poetic study in movement and sound, this film takes you on a journey into the twilight expanses of the Lappish wilderness to experience the ancient practice of reindeer herding or 'husbandry'. Each autumn as the daylight retreats, the Arctic's indigenous Sami people bring down thousands of reindeer from their summer grazing pastures in the surrounding mountainsides. Once gathered, the animals are identified by various markers and distributed to their owners, who depend on them for food and to help with their work.



Photo by Frederik Subei



## SCHOOL'S OUT: LESSONS FROM A FOREST KINDERGARTEN

(6+ HIFF) Dir: Lisa Molomot | 36 minutes | Switzerland/USA  
| Documentary short | 2014 | Thanks to Rona Richter

No classroom for these kindergarteners. In Switzerland's Langnau am Albis, a suburb of Zurich, children 4 to 7 years of age, go to kindergarten in the woods every day, no matter what the weatherman says. This eye-opening film looks into the important question of what it is that children need at that age. There is laughter, beauty and amazement in the process of finding out... [www.schoolsoutfilm.com](http://www.schoolsoutfilm.com)

## WINDFALL ISLAND

(8+ HIFF) Dir: Frederik Subei | 32 minutes | UK |  
Documentary short | 2014 | Thanks to Frederik Subei

Windfall is a documentary about a controversial windfarm to be built on Shetland. While it is supposed to be the most productive windfarm in the world, some local residents fight fiercely against the project.

Shetland is the windiest place in the UK and therefore a real asset for the Scottish Government to reach its ambitious climate change targets. But as the issue has largely divided the local community, the opposition group Sustainable Shetland challenged the project with a judicial review. Is the project really environmentally sound and what are the impacts on the local community?



## THE KING'S RIVER

(12+ HIFF) Dir: Matthew Pickett | 14 minutes |  
USA | Documentary short | 2012 |  
Thanks to Matthew Pickett

Examining both sides of a current dispute that may have a critical, long lasting effect on a local environment, the film centres around the sleepy Jackson River in south western Virginia, where a land owner's rights, and the public's right to recreational access on the river collide.

## Blackout

(8+ HIFF) Dir: Eve Weber | 47 minutes | UK |  
Documentary short | 2012 | Thanks to Eve Weber

Every day during exam season, as the sun sets over Conakry, Guinea, hundreds of school children begin a nightly pilgrimage to the airport, petrol stations and wealthier parts of the city, searching for light. A literal and metaphorical journey to enlightenment, this evocative documentary tells how children reconcile their lives in one of the world's poorest countries with their desire to learn, in the face of the country's own struggle for change.



## CABO PULMO

(8+ HIFF) Dir: Manuel Mendieta, Juan Pablo Maturana  
| 16 minutes | USA | Documentary short | 2013 |  
Thanks to Spunco Films

With the only coral reef in the sea of Cortez, the Cabo Pulmo National Park offers an inspiring success story about the rejuvenation and conservation of an ocean ecosystem. Now the reef is threatened by a mega-hotel complex.





# LEWIS

## IONAD NA SEANN SGOIL SHAWBOST – HS2 9BD

**Monday 22nd September**

Ionad Na Seann Sgoil is used for a wide range of activities including; weddings, dances, ceilidhs, food nights, quiz nights and meetings. The centre houses the local Gaelic Playgroup. The local Historical Society, training rooms and a Community garden. The hall has fixed bleacher seating and can be used for catering, plays, film shows, dances, large meetings and much more. It has recently had additional stage lighting installed. Promoter Lynn Hebditch.

**2.00pm Revolution / Windfall Island**

**5.00pm Cinderella Moon / The Secret Of Trees**

**7.30pm Growing Cities / Blackout**

## SPÒRSNIS

**Thursday 25th September**

Lionel, Port of Ness, Isle of Lewis, HS2 0XB

From multi-gym, sauna and sports hall to conference facilities and learning rooms, spòrsnis has been designed to have something for everyone. Swimming pool and two lane 10-pin Bowling Alley are part of the complex. The promoter here is Alistair Dunlop.

[www.sporsnis.co.uk](http://www.sporsnis.co.uk) t: 01851 810039

**2.00pm Angel Azul / Cabo Pulmo**

**5.00pm Lost And Found / Varmints /  
A Sea Turtle Story**

**7.30pm Sand Wars/ On The Border**

# VENUES

## BERNERA COMMUNITY CENTRE

**Friday 26th September**

Breacleate, Great Bernera, Isle of Lewis, HS2 9JG  
The Bernera Community Centre is managed by an enthusiastic local committee. The centre provides a large hall space, a dance studio, a gym, youth club area, computer area, a museum and a popular cafe area. The local fire station and doctors surgery is also attached. The museum and Cafe are open during summer months: Monday to Friday from 12-4pm.

The arts promoter from this venue is Tom Macdonald.

**2.00pm A Dangerous Game /  
Home Turf**

**5.00pm Moon Man / Reindeer**

**7.30pm Skye Bridge Rising /  
The King's River**

## THE UIG COMMUNITY CENTRE

**Saturday 27th September**

Timsgarry, Isle of Lewis, HS2 9JG

The centre provides a host of facilities for use by the community such as the Cafe, Meeting Room, Gym, large hall



# LEWIS

with new LED lighting rig, a computer room and Kitchens. The Uig Community and Heritage Centre is a self-contained facility run by the Museum and Historical Society. It is concerned with collecting, preserving and promoting the rich culture and history of Uig. It is open from May until early September from 12 noon until 5 pm. The arts promoter here is Jane Paton. [www.uigcommunity.com](http://www.uigcommunity.com)

**2.00pm How I Became An Elephant /  
A Sea Turtle Story**

**5.00pm From Scotland With Love /  
North Of The Sun (Nordfor Sola)**

**7.30pm Watermark / Cabo Pulmo**

## AN LANNTAIR

**Saturday 27th September**

Kenneth Street Stornoway,  
Eilean Siar, HS1 2DS.

An Lanntair is an award winning arts centre in Stornoway on the Isle of Lewis. It promotes a broad range of activities covering the visual and performing arts, education and outreach and cinema. Box office : 01851 708480, e:[info@lanntair.com](mailto:info@lanntair.com) [www.lanntair.com](http://www.lanntair.com)

**2.30pm Cinderella Moon / The Secret Of Trees**

**5.00pm Shored Up / Home Turf**

**8.00pm Promised Land /**

**Portrait of an Urban Beekeeper**



# HARRIS

**TARBERT COMMUNITY CENTRE - HS3 3DG**

**Tuesday 23th September**

The Tarbert Community Centre is 40 years old and is the focus for many social and community events in Tarbert and for the whole of the Isle of Harris. It is used regularly by community groups and as a venue for a variety of music and theatre performances. Promoter Harris Arts. [www.tarbertcommunitycentre.weebly.com](http://www.tarbertcommunitycentre.weebly.com)

**2.00pm Kiss The Water /**

**Independence | Cailleach**

**5.00pm How I Became An Elephant /  
Reindeer**

**7.30pm Chasing Ice /  
North Of The Sun (Nordfor Sola)**

**LEVERBURGH VILLAGE HALL - HS5 3TS**

**Wednesday 24th September**

The current Leverburgh Village Hall was opened in 2002 and is a centre for local community groups, weddings and a village take-away. It provides a venue for touring theatre and music performances in South Harris. Promoter Harris Arts.

**2.00pm More Than Honey / Portrait Of An Urban  
Beekeeper**

**5.00pm Cinderella Moon /  
The Secret Of Trees**

**7.30pm GMO OMG / School's Out: Lessons  
From A Forest Kindergarten**



# UIST

# VENUES

## **TAIGH CHEARSABHAGH MUSEUM & ARTS CENTRE**

**24th September**

Taigh Chearsabhagh Museum & Arts Centre is a place where people can meet, share ideas, learn new skills

and experience cultural interpretation that is imaginative and stimulating. Located in Lochmaddy, the main port of entry to North Uist, Taigh Chearsabhagh is located on the shoreline of a marine Special Area of Conservation. Inspired by the unique island location there is a vibrant and stimulating exhibition and outreach programme going on throughout the year at Taigh Chearsabhagh.

Taigh Chearsabhagh runs FILM FRIDAY, a regular monthly film club. We aim to screen the best in indie, arthouse and documentary film (supported where possible with local/scottish short films) We have full HD projection, 3m wide screen and surround audio setup designed to knock your cinematic socks off!

Taigh Chearsabhagh is developing UistFilm, which provides digital media services across a wide range of sectors from broadcast television production to media training/education and non-broadcast production to artist collaborations. [www.taigh-chearsabhagh.org](http://www.taigh-chearsabhagh.org) / [www.uistfilm.org](http://www.uistfilm.org) / [www.facebook.com/TaighChearsabhagh/](https://www.facebook.com/TaighChearsabhagh/) twitter: Taigh\_C twitter: UistFilm

**5.00pm Shored Up / Home Turf**

**7.30pm Sept Skye Bridge Rising / Kings River**



## **BERNERAY COMMUNITY HALL**

**Thursday 25th September**

The Hall is located on Berneray at the end of Borge road and is adjacent to the machair. The Hall is used to hold a variety of events, including dances, music evenings, meetings, talks and presentations. It is also used for visiting shop sales, elections and sales of work. The Hall hosts Berneray Week, the Berneray Christmas dinner, sports events and wedding receptions.

**2.00pm From Scotland With Love /**

**North Of The Sun (Nordfor Sola)**

**5.00pm Moon Man / Reindeer**

**7.30pm Watermark / Cabo Pulmo**

## **BALIVANICH COMMUNITY HALL**

**Friday 26th September**

Tindill Close, Balivanich, HS7 5LG

The community centre opened in May 2008 with the aim of serving the social, recreational, cultural and educational needs of people of the Island of Benbecula and beyond. Arts promoters for the centre are Donald Graham and Iain Macdonald.

**2.00pm Growing Cities / Blackout**

**5.00pm Lost And Found / Varmints /**

**A Sea Turtle Story**

**7.30pm Promised Land /**

**Portrait Of An Urban Beekeeper**

**ST PETER'S HALL, SOUTH UIST**  
**Saturday 27th September**

Daliburgh, Isle of South Uist, HS8 5SN

St Peter's Hall is a traditional village hall which presents a variety of community events throughout the year including Whist drives in the winter, professional touring theatre/dance and music events. The promoter here is Mary Schmoller and Ceòlas. Set within the Gaelic-speaking community of South Uist. Ceòlas explores the vital connections between Scottish traditional music, Gaelic song and dance while allowing ample opportunity for participants to enjoy all these art forms. e:info@ceolas.co.uk t: 01878 700154 www.ceolas.co.uk

**2.00pm How I Became An Elephant /**

**A Sea Turtle Story**

**5.00pm Revolution / Home Turf**

**7.30pm Kiss the Water / Independence | Cailleach**

## **POP UP CINEMAS**

**Monday 22nd to Saturday 27th**

**Pop up Cinema at 36 Point St, Stornoway**

**& Wednesday 24th to Saturday 27th**  
**Pop up Cinema at Taigh Chearsabhagh**

Varied selection of short films (Scottish and International), movie trailers and shorts from Mobile Film Competition see local press and **www.hebfilmfestival.org** for more details.

***Entry to the daily screenings is by donation.***

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## MACAULAY COLLEGE

Macaulay College provides a wide variety of activities for people with additional requirements. All of our members works towards their own person specific programmes, being challenged whilst being supported to meet these challenges successfully.

Macaulay College also runs a one to one support programme, supporting people out with the College surroundings  
For more information regarding either service please get in touch via [info@macaulaycollege.com](mailto:info@macaulaycollege.com) or 01851 706926

## HIFF Mobile Phone Short Competition

The HIFF short film competition for under 23's is an exciting opportunity to showcase young people's mobile film capabilities and the creativity of young filmmakers. The 1-3 minute shorts shot entirely on any mobile device (smartphone, tablet, ipad, etc) should be in the theme of 'Hebrides Environment; what matters to you.' The shortlisted films will be hosted on our HIFF website and screened in the HIFF exhibition place during the week of the festival, and the winner will be awarded a £50 token redeemable at Argos or linked stores and a HIFF 2014 Festival Pass.



## HIFF 2014 Photography Competition

The HIFF Photography Competition is open to all (amateur or pro) and entrants may submit a series of 3 photographs in the theme of 'Hebrides Environment; what matters to you'. The shortlisted photos will be exhibited on our HIFF website and in the HIFF exhibition place throughout the week of the festival. The winner will be awarded a £50 token redeemable at Jessops and a HIFF 2014 Festival Pass.

*For more information and an application form please visit:*

**[www.hebfilmfestival.org](http://www.hebfilmfestival.org)**

*Key Dates / Deadlines for both competitions:*

**Opening Submission Date:**

**August 18th, 2014**

**Closing Submission Deadline:**

**September 15th, 2014**

*Exhibition open: September 22nd- 27th*



## FILM CLASSIFICATION



**U** Universal – Suitable for all A U film should be suitable for audiences aged four years and over, although it is impossible to predict what might upset any particular child. U films should be set within a positive framework and should offer reassuring counterbalances to any violence, threat or horror.



**PG** Parental Guidance – General viewing, but some scenes may be unsuitable for young children. A PG film should not unsettle a child aged around eight or older. Unaccompanied children of any age may watch, but parents are advised to consider whether the content may upset younger, or more sensitive, children.



Films classified 12A and video works classified 12 contain material that is not generally suitable for children aged under 12. No one younger than 12 may see a 12A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child. To help them decide, we recommend that they check the BBFCinsight for that film in advance see: <http://www.bbfc.co.uk>



**12** Suitable only for 15 years and over, no one younger than 15 may see a 15 film in a cinema. No one younger than 15 may rent or buy a 15 rated video work.



### HIFF 2014 - ENVIRONMENTAL CLASSIFICATIONS

(6+ HIFF): HIFF 2014 Festival curators have signposted all the films with an age suitability rating based on the content of the individual films. This is only intended as a guideline for parents.

## HIFF 2014 TICKET PRICES

**Adult:** £6.00

**Concession** £5.00

**Children** (under 16) £4.00

(For children's screenings only : Children under 12 years must be accompanied by an adult, the adult attends free)

**Daily ticket** £12.00

(Rural Venues only no daily ticket at An Lanntair)

**Lewis and Harris Festival Ticket** £50.00

(entrance to all HIFF films including screenings at An Lanntair)

**Uist Festival Ticket** £35.00

**An Lanntair Tickets** (Box office on: 01851 708 480)

**Tickets available at the door at  
each venue or online from**

**[www.hebfilmfestival.org](http://www.hebfilmfestival.org)  
Festival information line 01851 700475**

Rural Nations SC No. 344858 Vat No. 983229204

Registered Office: 57 Westview Terrace, Stornoway, Isle of Lewis, Scotland HS1 2LD

HIFF 2014 will run a bus from Stornoway twice a day to the rural venues in Lewis and Harris. Please visit [www.hebfilmfestival.org](http://www.hebfilmfestival.org) for the departure timetable or to book seats call the Festival information line on : **01851 700475** . Bus journeys cost £2.00 return per person.





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